

ARTURO M. ANTOLÍN

EDITOR

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Language: Spanish, English
Software: Adobe Premiere,
Avid, Final Cut Pro, DaVinci
Resolve

OTHER EXPERIENCE

Director / Writer

I've directed multiple short films as well as a feature documentary. All of them written or co-written by myself.

In addition, I've written numerous short films, podcast, feature film and TV pilot scrips.

Crew

I have experience working in various roles within a film crew, having worked as:

- Camera Operator
- Recording and editing BTS footage
- DIT / Data Wrangler
- Assistant Producer / Runner

In short films, music videos, web series and commercials.

REFERENCES

MAT WHITECROSS

Director

FIONA NEILSON

Producer

PAUL MONAGHAN

Editor

ANTHONY ALLEYNE

Director / Producer

EDITING EXPERIENCE

2020 **SUNBURN (Born Wild) - FEATURE FILM**

A young American tourist goes looking for his missing friend in an isolated Spanish village where he gets embroiled with an alluring woman who soon becomes obsessed with him.

DIRECTOR: **Anthony Alleyne**. PRODUCERS: **Anthony Alleyne** and **Lee Cooper**.

2018 **HARD AS INDIE (Black Bomb Films) - FEATURE DOCUMENTARY**

Documentary telling the story behind the film "The Cosmonaut", transmedia project that counted with more than 4.600 people backing up the project, and the three young filmmakers who tried to make it happen.

DIRECTOR AND PRODUCER: **Arturo M. Antolín**.

2016 **EL DULCE SABOR DEL LIMÓN (AYHE Productions) - FEATURE FILM**

The story of a 19 year old boy still struggling to understand who he is and what he should do with his life.

DIRECTOR AND PRODUCER: **David Aymerich**.

2013 **THE COSMONAUT: TRANSMEDIA EXPERIENCE (Riot Cinema) - WEBSERIES**

Stas, the cosmonaut, gets lost in space. When he comes back he finds Earth completely empty of human life. Editor of five of the 36 webisodes.

DIRECTORS: **Nicolás Alcalá** and **Bruno Teixidor**. PRODUCER: **Carola Rodriguez**.

OTHER EDITING WORK - SHORT FILMS

- **Cain**. DIRECTOR: *Phoebe Ford*
- **Ruth**. DIRECTORS: *Paul Romero Méndez* and *Arturo M. Antolín*
- **On the River**. DIRECTOR: *Paul Romero Méndez*
- **Heather's Painting**. DIRECTOR: *Freddie Connor*
- **Black Eight**. DIRECTOR: *Arturo M. Antolín*
- **Facing the Shadows**. DIRECTOR: *Freddie Connor*
- **Café à Paris**. DIRECTOR: *Laimis Bilys*
- **The Suffering**. DIRECTOR: *Rebecca Chuks*

ASSISTANT EDITOR / ASSEMBLY EDITOR (list of selected titles)

2019 **UNANNOUNCED TV DOCUMENTARY (VICE Studios) - ASSEMBLY EDITOR**

DIRECTOR: **Chris Smith**. PRODUCER: **Emma Cooper**.

2018 **A HEAD FULL OF DREAMS (Mint Pictures) - FIRST ASSISTANT EDITOR AND LIVE EDITOR**

DIRECTOR: **Mat Whitecross**. PRODUCERS: **Fiona Nielson** and **Hannah Clark**.
EDITOR: **Marc Richardson**.

2018 **NO GREATER LAW (Pulse Films) - ASSEMBLY EDITOR AND EDIT ASSISTANT**

DIRECTOR: **Tom Dumican**. PRODUCER: **Jesse E. Linchtenstein**. EDITOR: **Mags Arnold**.

2017 **THE TRIP TO SPAIN (Revolution Films) - ASSISTANT EDITOR**

DIRECTOR: **Michael Winterbottom**. PRODUCERS: **Josh Hyams** and **Melissa Parmenter**.
EDITORS: **Mags Arnold**, **Paul Monaghan** and **Marc Richardson**.

2016 **ON THE ROAD (Revolution Films) - ASSISTANT EDITOR**

DIRECTOR: **Michael Winterbottom**. PRODUCERS: **Melissa Parmenter** and **Anthony Wilcox**.
EDITOR: **Marc Richardson**.

2016 **SUPERSONIC (Burnage Films) - FIRST ASSISTANT EDITOR**

DIRECTOR: **Mat Whitecross**. PRODUCERS: **Fiona Nielson**, **Simon Halfon** and **James Gay-Rees**. EDITOR: **Paul Monaghan**.